

Aufgabenbeschreibung für die ab Hochschuljahr 2019/2020 an nordamerikanischen
Universitäten zu besetzenden Gastdozenturen

University of Alberta, Edmonton

Department of Modern Languages and Cultural Studies

<https://www.ualberta.ca/modern-languages-and-cultural-studies>

Fachliches Profil:	Vergleichende Medienwissenschaft aus einer transnationalen/transkulturellen Perspektive unter Berücksichtigung Deutschlands und Europas
Lehraufgaben:	Vier Kurse pro Jahr (zwei pro Semester): bis zu drei im Undergraduate Bereich, mindestens einer im Graduiertenbereich. Die inhaltliche Gestaltung richtet sich zum Teil nach den curricularen Erfordernissen der Universität, ansonsten nach den wissenschaftlichen Schwerpunkten des/der Kandidaten/in Aktive Mitarbeit bei Planung und Organisation kulturpolitischer Aktivitäten der Gasthochschule zur Vermittlung eines zeitgemäßen Deutschlandbildes
Voraussetzungen:	Abgeschlossene Promotion; einschlägige wissenschaftliche Veröffentlichungen; mehrjährige Lehrerfahrung; sehr gute Englischkenntnisse; Staatsangehörigkeit eines EU-Mitgliedsstaats
Beginn:	September 2019
Dauer:	Besetzung zunächst für die Dauer von zwei Jahren, mit Verlängerungsmöglichkeit

Die Beschreibung der jeweiligen Position formuliert die Gasthochschule im *DAAD Professorship Questionnaire* wie folgt:

INFORMATION DESCRIBING THE POSITION AND FUNCTIONS OF THE DAAD PROFESSOR

a) Length of initial appointment, renewability:

Initial appointment of 2 years with annual reviews and extension options for a maximum of 5 years.

b) Status of the appointee (assistant guest professor, associate guest professor, guest professor):

Our preference is for someone at the assistant or associate guest professor level.

c) Disciplinary field and areas of specialization and sub-specialization preferred:

Our preference is for someone in the area of Comparative Media Studies with a transnational/transcultural approach.

d) Desired qualifications of the DAAD Professor:

The DAAD Professor would contribute to this growing area and be invited to develop curriculum in support of such a program. Therefore, someone familiar with interdisciplinary and transcultural teaching and research would be ideal. Finally, the department shares the Faculty of Arts' commitment to equity and diversity, and therefore a colleague willing to take an intersectional approach to their teaching and/or research would be an asset.

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Courses will primarily be taught in English, although opportunities for teaching in another of our core languages may arise, depending on the qualifications and interests of the DAAD Professor.

e) What is the regular course load the DAAD Professor will be expected to carry per academic year?

The DAAD Professor would be asked to teach 4 one-semester courses. This is the normal teaching load for regular faculty in our humanities departments. This would include both undergraduate and graduate level courses, though the mix of each might vary in any given year.

f) To what extent will research focus and academic specialization of the DAAD Professor be given weight in designing course topics? To what extent will the DAAD Professor be expected to teach within an established curriculum? What are likely course topics to be assigned to the DAAD Professor?

The DAAD Professor would be asked to identify areas of teaching interest and would be assigned courses in large measure on the basis of this identification.

The DAAD Professor would be invited to teach and develop courses in Comparative Media Studies to be taught as C LIT or MLCS. They would be encouraged to actively contribute to the development of this area and take part in its formal establishment and growth. Further, the DAAD Professor would be invited to teach in our graduate program in Media and Cultural Studies, and could teach MLCS 640 Media and Cultural Methodology, one of the core courses in that program, as well as other courses based on expertise. The DAAD Professor would be invited also to engage in mentoring undergraduate and graduate researchers as desired.

The DAAD Professor could also contribute courses at the 300- and 400-levels in the proposed Faculty of Arts Media Studies program, anticipated to start in Fall 2020, or in the lower-level foundational courses as needed and where there is interest. Depending on the expertise of the DAAD Professor, such courses may also include practice-based components.

g) Will courses taught by the DAAD Professor be eligible for cross-listing with other units of the host institution?

Yes. Depending on the candidate's expertise, we might anticipate cross-listing with other departments in the Faculty of Arts, including History & Classics, English & Film Studies, Philosophy, Political Science, Sociology, etc. In addition, there may also be opportunities to teach courses as approved electives of the new Media Studies program or in the core offerings of the Media Studies program.

h) Ratio and level of graduate and undergraduate courses the DAAD Professor will be expected to teach:

The distribution of undergraduate and graduate courses is likely to vary from one year to the next, but there will be at least one graduate level course each year, most likely in the Media and Cultural Studies specialization. The undergraduate courses would also be more senior level undergraduate level courses.

i) Estimated number of students expected to enroll in the courses taught by the DAAD Professor:

Based on recent enrollment patterns in similar courses, the enrollment for the undergraduate level courses would be between 20 and 50 and the enrollment for the graduate level courses would be around 10 students.

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j) Additional duties and activities expected of the DAAD Professor within and outside the university (e.g. local and regional outreach activities, fostering of a more productive relationship with German institutions and the German scholarly community):

We would expect the DAAD Professor to be actively engaged in developing our program in Media Studies and in contributing to our efforts to expand faculty and student exchanges with German institutions within the Faculty of Arts.

We would also hope that the DAAD Professor might be instrumental both on and off campus in bringing attention to the potential for faculty and student exchange opportunities arising from this program and from other institutional relations with Germany.

We would also hope that through lectures and informal meetings, the DAAD Professor would interact regularly with members of the community here in Edmonton to further knowledge of and interest in Germany, Europe and opportunities to expand Canada's links with them. The DAAD Professor would also be valuable in contributing to the development of an international strategy for Faculty of Arts.

We also see the professor as being an important source of support and guidance in facilitating and expanding education abroad activities and opportunities in Germany and supporting international cooperation on the level of graduate level education with German partners, primarily LMU and TUM.