

TheMuseumsLab • DAAD

Overview

Objective

TheMuseumsLab is a programme for joint learning, perspective exchange, networking and career building among African and European professionals. Bringing them together to build bridges between individuals, institutions, nations and two continents for an engaged discussion on how museums can confront their past, meet the present needs of society and work towards an equitable future.

Who can apply?

African and European Museum professionals who have at least two years experience of working in the museum, heritage, or art sector.

What can be funded?

The participation in the complete programme of 2024

Duration of the funding

Programme activities will take place from **6 June 2024 to 10 December 2024**.

Kick-Off Events (Online)

6 June

Module 1 (Online)

11 to 13 June & 18 to 19 June

Module 2 (Onsite in Berlin)

4 to 12 September

Residencies at European Partner Museums (Onsite, Europe)

12 September to 19 September

-->for Fellows assigned to a European Partner Museum

Residencies at African Partner Museums (Onsite, Africa)

6 to 13 November

-->for Fellows assigned to an African Partner Museum

Module 3 (Onsite in Accra)

13 to 21 November

Closing Event (Online)

10 December

Value

For the onsite phases the following programme-related costs will be covered by the DAAD:

- International and national transport to arrive to and depart from programme locations (lowest possible economy class airfare and 2nd class train tickets)
- Local public transport (if applicable) during Module 2, Module 3 and the Residencies

- Airport transfers (module 3 in Accra, residencies in Africa if applicable)

- Visa fees (for visa processes at official entities)
- Health insurance (reimbursement up to 40 Euros)
- Accommodation during the onsite Modules and Residency Locations

- Programme related entrance fees
- Daily allowance during the onsite Modules and Residencies (limited compensation for meals not provided in the programme)

Please note: All programme related travels and accommodations will also be arranged and booked by the DAAD.

Selection

A selection committee which consists of African and European experts will review the applications.

The selection criteria are:

Professional competencies and experiences

Practical experience of at least 2 years in a museum, heritage site or art space, relating to themes such as Archaeology, Architecture, Art, Cultural History, Natural Sciences and Technology.

Commitment to the programme

High motivation to actively engage in participation formats.

A prerequisite for the selection of a candidate is the binding commitment to participate in all activities of TheMuseumsLab.

Personal skills

- Collaborative skills
- Respectful communication
- Creativity & Innovativeness
- Self-responsibility
- Ability to autonomously adapt to unfamiliar surroundings
- Resilience
- Ability to constructively question established structures
- Ability to self-reflect
- Aspiration to hold a leading position within a museum, heritage site or art space and to act as a multiplier

Language skills

Adequate language proficiency in English (written and spoken) is essential in order to participate actively in the programme.)

Further information

The programme is curated and implemented by the German Academic Exchange Service (DAAD) and the Museum für Naturkunde Berlin (MfN).

It consists of a seminar (three modules), residencies at European and African partner museums] and a project phase.

It will start with an online phase (kick-off and module 1) in June 2024, continue with the first presence phase (module 2 in Berlin, residencies at European and African partner museums) in September 2024 and close with the second presence phase (module 3, project work in Accra, Ghana) in November 2024.

Please note: the implementation of the programme is subject to the approval of funds.

Application requirements

What requirements must be met?

- Currently working in the museum, culture and art sector
- Practical experience of at least 2 years in a museum, heritage site or art space, relating to themes such as Archaeology, Architecture, Art, Cultural History, Natural Sciences and Technology
- Commitment to the programme
- Sufficient English skills
- Place of residence at time of applying must be in Africa or Europe

Your application cannot be considered if you are an alumna/us of TheMuseumsLab programme

Language skills

Sufficient English Skills

Application Procedure

Application deadline

The Application Deadline is on **29 January 2024**

Application documents

Documents to be uploaded to the DAAD portal:

- Online application form, to be downloaded from the DAAD portal and completed
([Read notes on applying in the portal](#)
[\[https://www.daad.de/sapportal/hilfe/hb_portal_pdf/02_Bewerbung_PBF_AUSL_en.pdf\]](https://www.daad.de/sapportal/hilfe/hb_portal_pdf/02_Bewerbung_PBF_AUSL_en.pdf) >>)

Add attachments:

1. [Application Form TheMuseumsLab \[https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_application-form.pdf\]](https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_application-form.pdf) (mandatory, in English); by uploading it to your application, please select the attachment type "programme specific application form"
 2. CV (mandatory, in English)
 3. Letter of Recommendation (mandatory, in English)
- Degree Certificates (in English if available)
 - Information about former or current work projects (in English)
 - Language certificates (in English if available)

Please note that you can only upload PDF files to the portal!

Contact and Consulting

Information and advisory centres

Government Liaison Office Berlin

DAAD - Deutscher Akademischer Austauschdienst
German Academic Exchange Service
im WissenschaftsForum Berlin am Gendarmenmarkt
Markgrafenstraße 37
10117 Berlin

For further questions please contact mlab.berlin@daad.de [<mailto:mlab.berlin@daad.de>]

More detailed information

Please check the attached documents for further information:

- [Call for Applications](https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_call-for-applications.pdf) [https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_call-for-applications.pdf]
- [Call for Applications - French Version](https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_fr-call-for-applications.pdf) [https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_fr-call-for-applications.pdf]
- [Application Form TheMuseumsLab](https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_application-form.pdf) [https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_application-form.pdf]
- [Partner Museums Network](https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_partner-museums-network.pdf) [https://static.daad.de/media/daad_de/pdfs_nicht_barrierefrei/in-deutschland-studieren-forschen-lehren/themuseumslab_partner-museums-network.pdf]

Please also take note of our [important scholarship information](https://www.daad.de/en/study-and-research-in-germany/scholarships/important-information-for-scholarship-applicants/) [<https://www.daad.de/en/study-and-research-in-germany/scholarships/important-information-for-scholarship-applicants/>].

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