

## Klassik Stiftung Weimar Fellowships

### Overview

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#### Programme Description

With its fellowship programme, the Klassik Stiftung Weimar supports outstanding scientific, essayistic and art projects within 3 funding lines. As residency scholarships, they offer a sojourn of several months in Weimar, a city rich in cultural heritage.

#### Target Group

- Weimar Fellowships: Support for graduates, post-doctoral researchers and habilitated scientists who wish to use the Weimar collections for their research work. Fellows can work in all institutions maintained by the Klassik Stiftung Weimar, with preference given to the Goethe and Schiller Archive, the Duchess Anna Amalia Library and the museums in order to use the broad inventory of historic books, manuscripts and other documents.
- Nietzsche Fellowships: The fellowship enables a 2-month stay for "free spirits" in Weimar and aims to promote a philosophical, a scientific or an essayistic project. A reference to Nietzsche's philosophy is expedient, though not obligatory.
- Bauhaus Fellowships: Grant for artists and persons engaged in the cultural sector whose projects have a closer or wider reference to Weimar and/or current matters. The project should become visible within the public realm, for example in form of an exhibition, an event or an intervention.

#### Academic Requirements

Weimar and Nietzsche Fellowships: graduation in philosophy, cultural sciences or the humanities

Bauhaus Fellowships: artists and persons engaged in the cultural sector, students, graduates in the fields of art, media, design, literature, curatorial practice and cultural mediation

#### Number of Scholarships

20

#### Duration

2-4 months

#### Scholarship Value

- Fellows can stay in guest rooms of the Klassik Stiftung Weimar.
- Grant: 1,500 EUR per month

#### Application Papers

Please apply via our online application portal and attach the following documents in one PDF file:

- Letter of motivation (approx. 1 page)
- Abstract of research plan or art project (10–15 lines)
- For Weimar and Nietzsche Fellowships: Brief outline of the project profiling the applicant's own research interests, the current standing of research in the relevant field and the applicant's own preliminary work.
- For Weimar Fellowships: Please describe how your research project engages with collections in Weimar (4-5 pages)
- For Bauhaus Fellowships: detailed project description with an explanation of any previous work, a timeline and a presentation concept (4–5 pages)
- Curriculum Vitae in tabular form

- List of publications, if applicable

You can find more information on our [website \[https://www.klassik-stiftung.de/en/research/research-activities/fellowships/\]](https://www.klassik-stiftung.de/en/research/research-activities/fellowships/).

### **Application Deadline**

Up-to-date information on deadlines can be found [here \[https://www.klassik-stiftung.de/en/research/research-activities/fellowships/\]](https://www.klassik-stiftung.de/en/research/research-activities/fellowships/).

## **Application requirements**

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To apply for a Weimar Fellowship, working with the archival materials of the Goethe and Schiller Archive or with the holdings of the Duchess Anna Amalia Library is required.

For the Nietzsche Fellowship, special attention is paid to the originality and future potential of the respective project.

Projects funded via a Bauhaus Fellowship should have a broad external impact via the media channels of the Klassik Stiftung Weimar.

Please also take note of our [important scholarship information \[https://www.daad.de/en/study-and-research-in-germany/scholarships/important-information-for-scholarship-applicants/\]](https://www.daad.de/en/study-and-research-in-germany/scholarships/important-information-for-scholarship-applicants/).

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